

# ASBC Annual Meeting

June 4–7 ■ Fort Myers, Florida

*See what SCIENCE can brew for you*

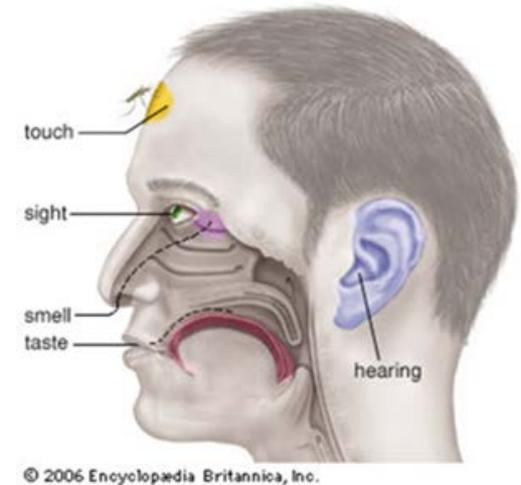
## “IN-PROCESS SENSORY AND BEER FLAVOUR STABILITY”

*Dr Boris Gadzov*

FlavorAct  V™

# Why is beer flavour stability important?

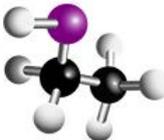
Fresh beer .....



- Tastes good
- Better drinkability = consumers buy more
- Longer shelf life = less consumer complaints

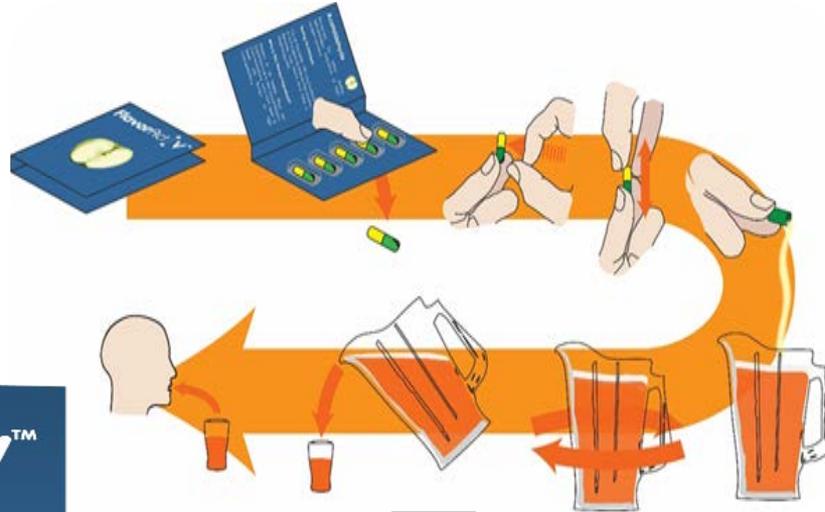
# Contents

- In-process Sensory Evaluation Currently
- Study
- Results
- Conclusions
- Best Practices for Monitoring Beer Flavour Stability

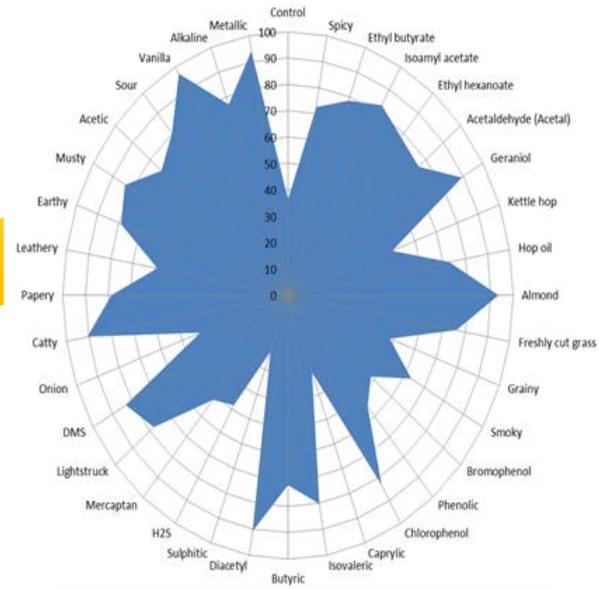


# Sensory Evaluation Currently

Training



Validation



Trained Sensory Panel

Reference Standards

# In-Process Taster Training

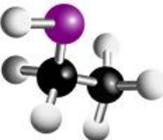
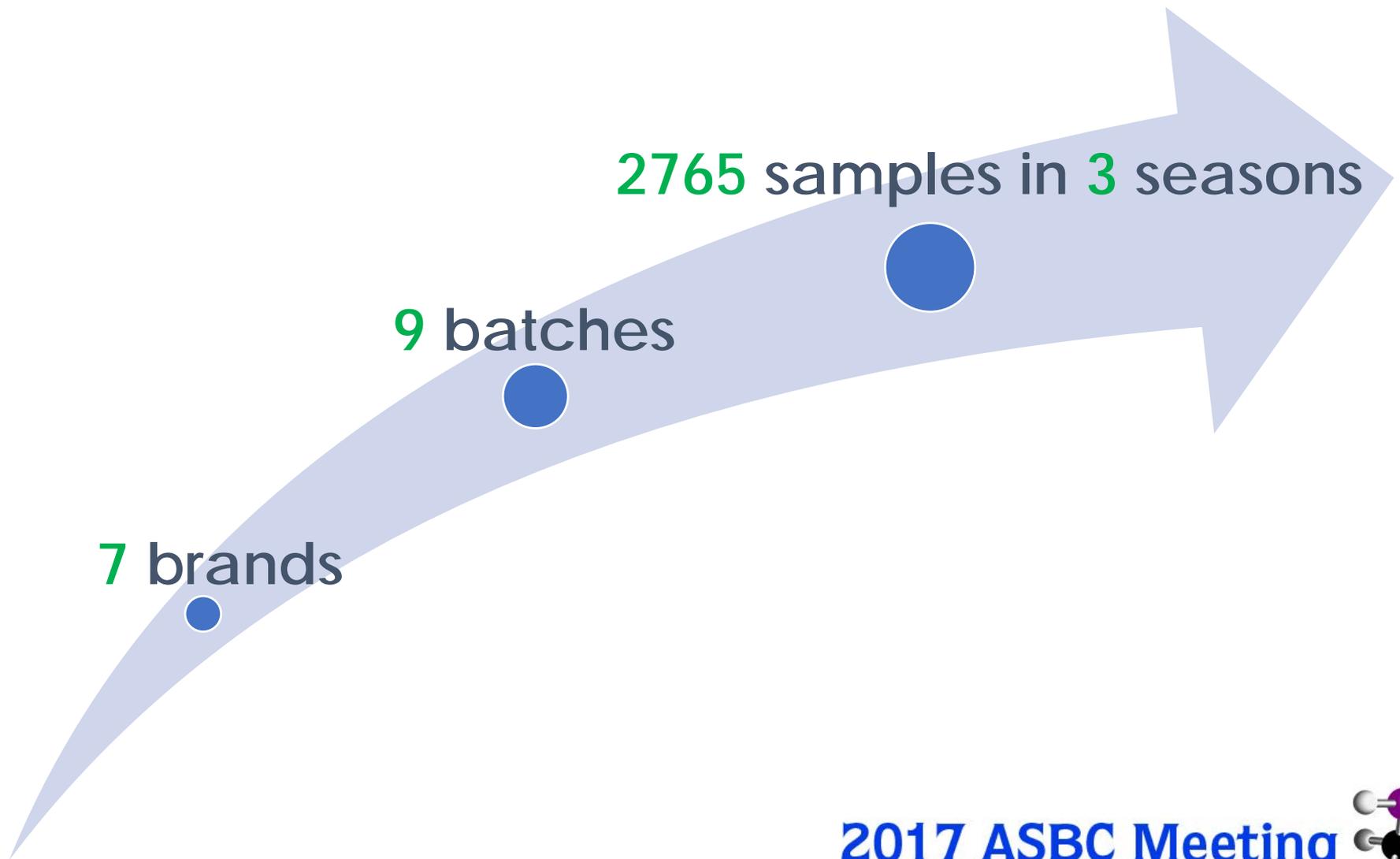
- Water
- Process gases
- Filter Aid
- Fermentation / Maturation



# In-process sensory Sample selection example

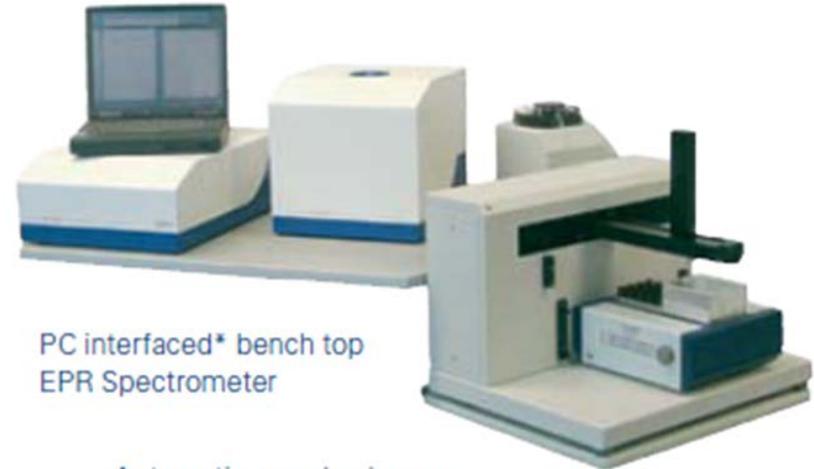
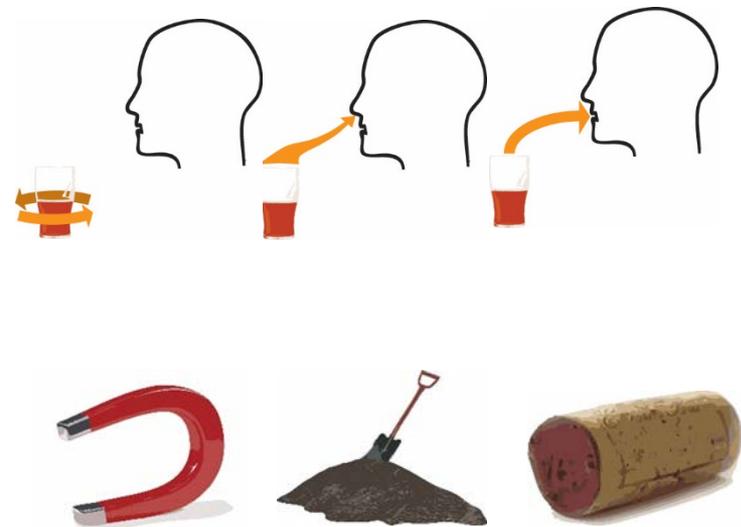
Sample type	Locations	Frequency of testing
Incoming water	Intake point, pre- and post-treatment	Daily
Brewhouse water	Brewhouse hot liquor tank	Daily
Fermenting beer	Fermenters	Every tank
Conditioned beer	Fermenters	Every tank
Filtered beer	Pre- and post-filter	Every filter run
Beer in bright beer tank	Bright beer tank	Every tank
Deaerated water	Deaerated liquor tanks	Daily
CO <sub>2</sub> , O <sub>2</sub> , air, N <sub>2</sub>	Point of use	Daily
Filter aids	Representative bags	Weekly

# Market Study Scenario



# Measuring beer flavour stability

- Taste (off-flavours recognition)
- Analytically (Resistance to Oxidation)



Automatic sample changer



Escan

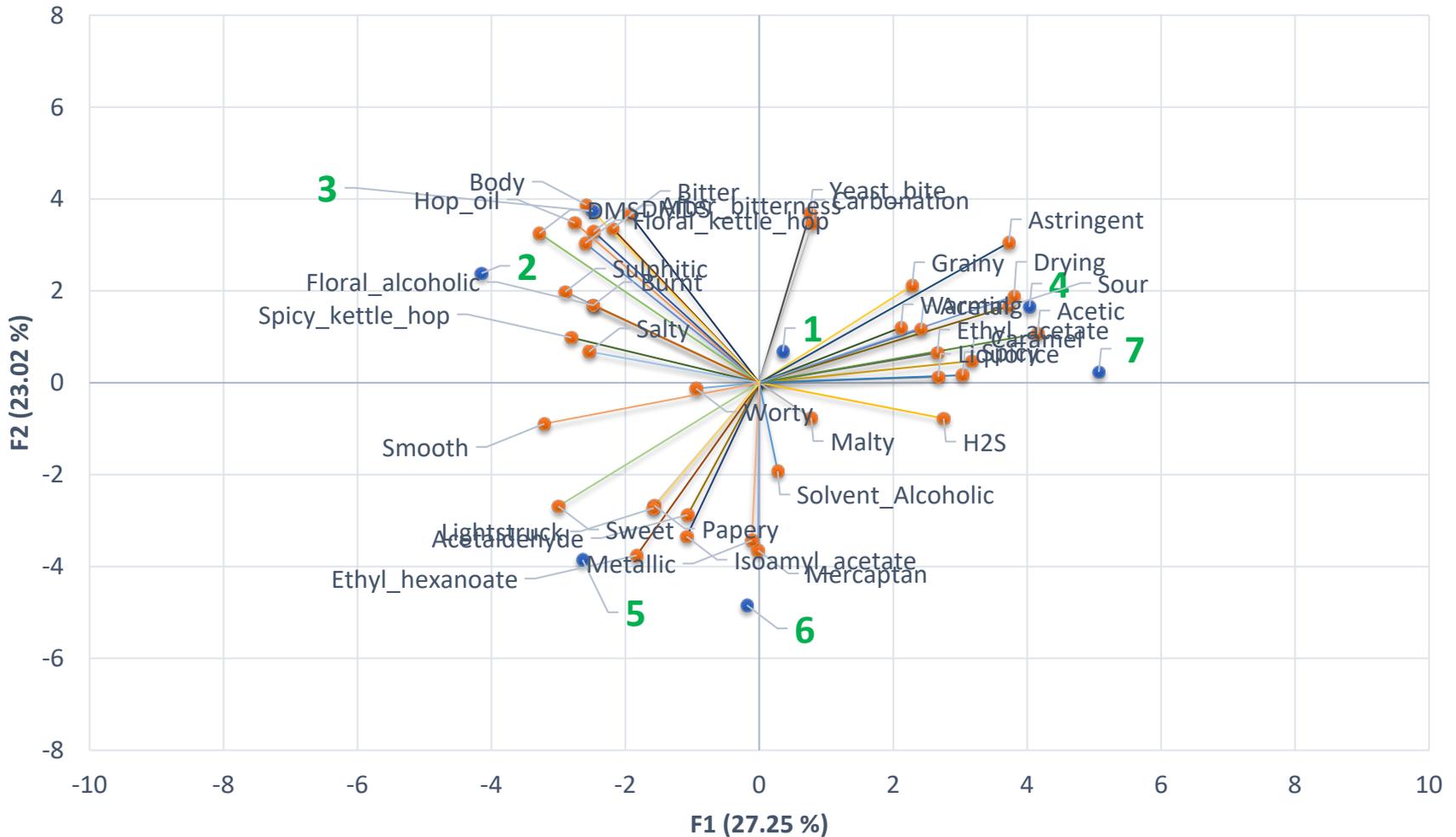
# Sensory Analysis

- In-process tasters
- Trained on 28 flavours
- Validated 6 times per year

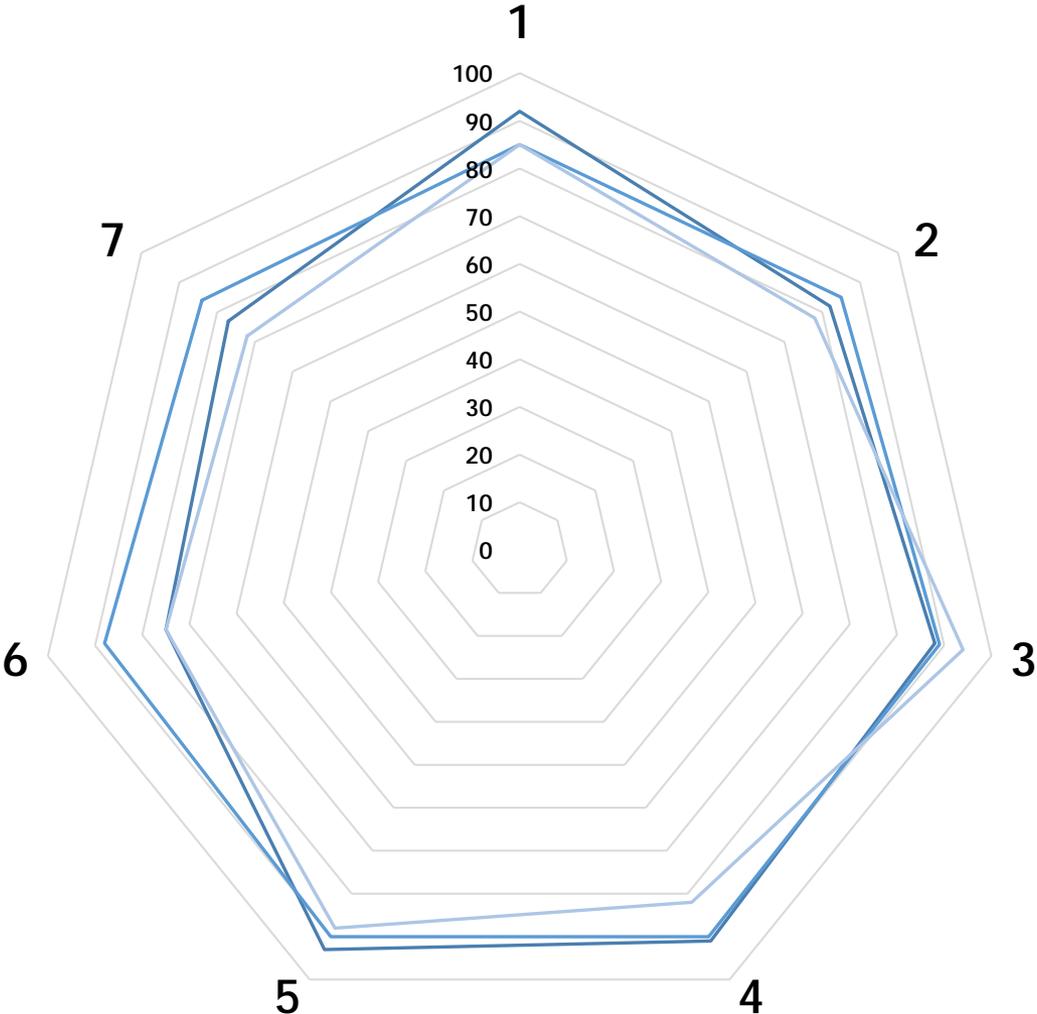


# Principal Component Analysis – Brand differentiation

Biplot (axes F1 and F2: 50.27 %)

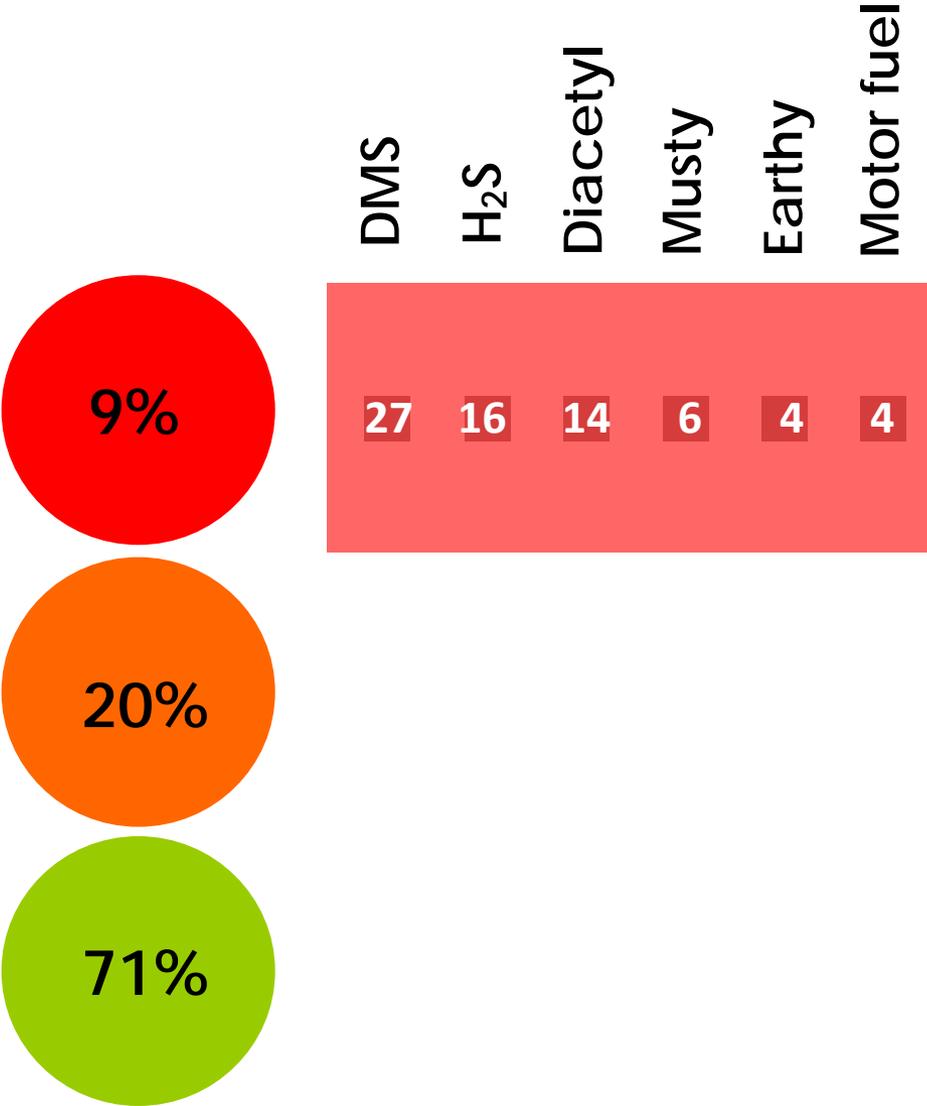


# Consistency per Brand

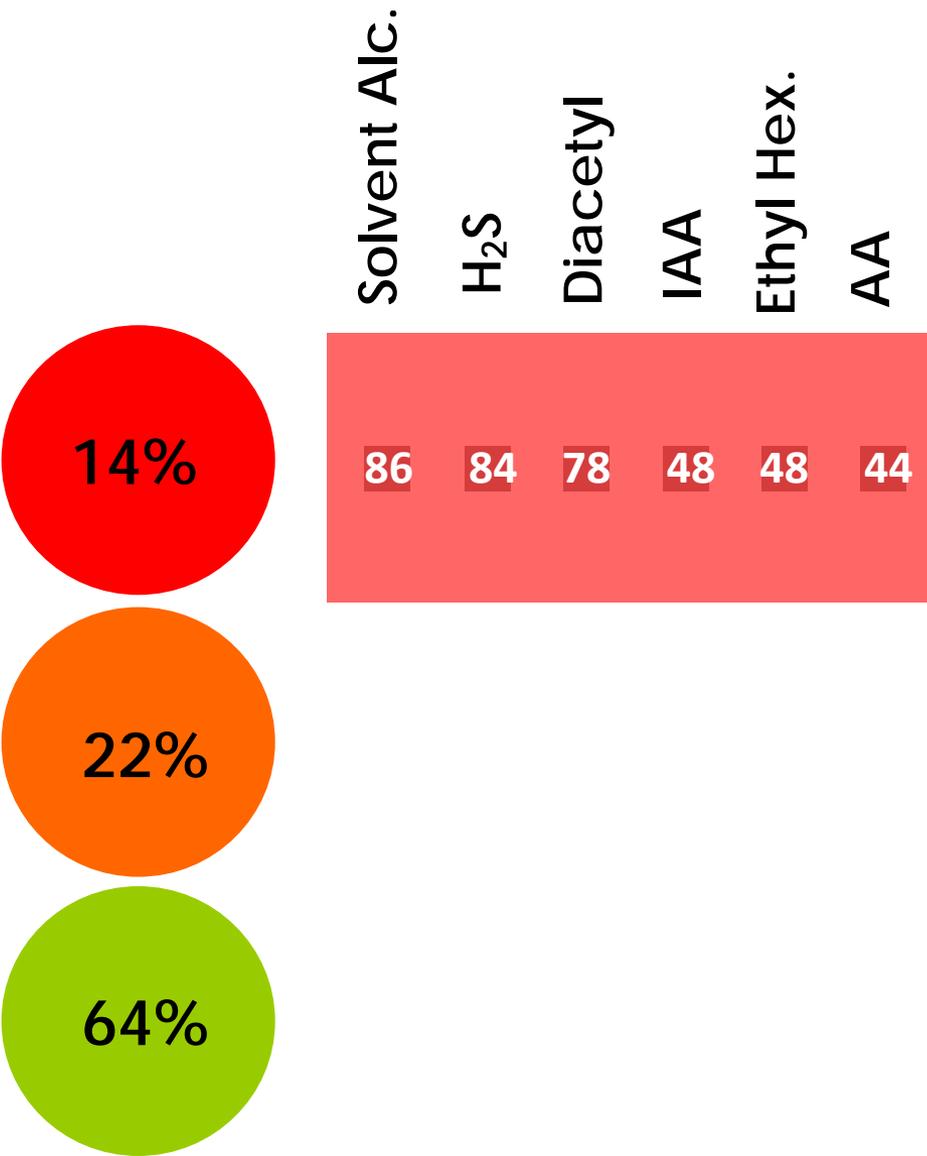


—S1 —S2 —S3

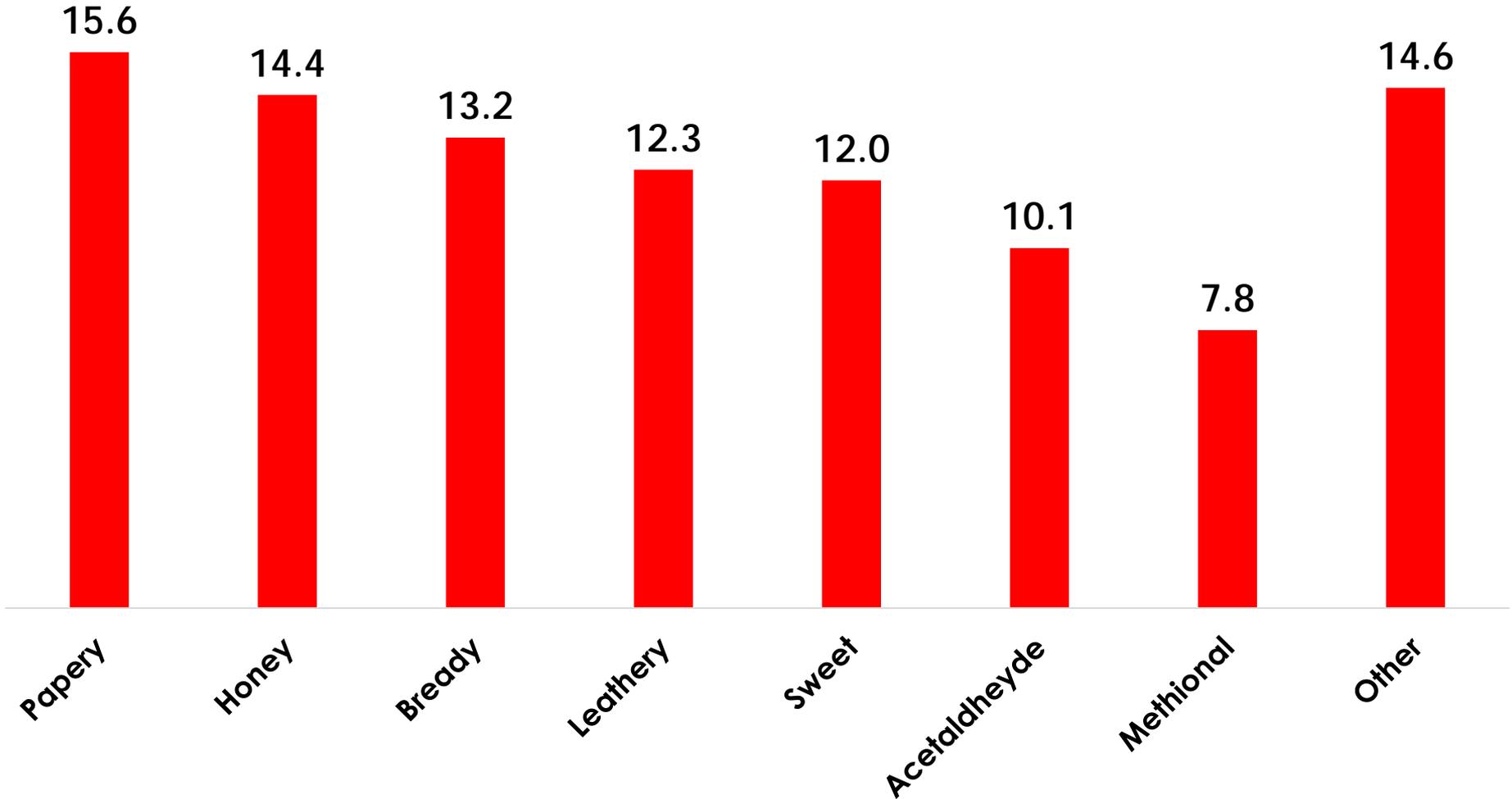
# Process gases key non-conformances



# Fermentation / Maturation key non-conformances



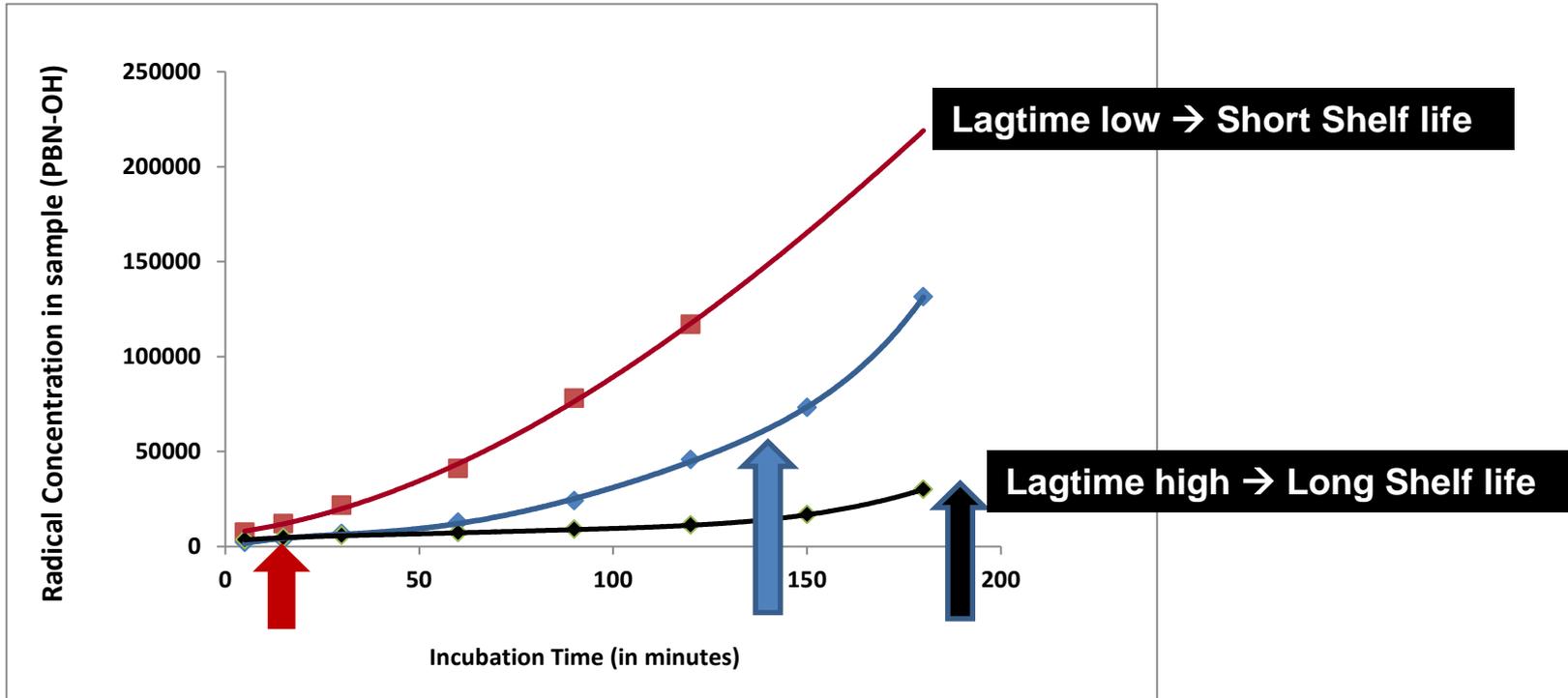
# Packaged Beer key non-conformances-%



# ESR results

Beer Brand	Start of Fermentation	Mid Fermentation	End of Fermentation	Packaged Beer
1			<u>Oxidised</u>	<u>Oxidised</u>
2			<u>Oxidised</u>	<u>Oxidised</u>
3				
4		<u>Oxidised</u>	<u>Oxidised</u>	<u>Oxidised</u>
5				
6	<u>Oxidised</u>	<u>Oxidised</u>	<u>Oxidised</u>	<u>Oxidised</u>
7		<u>Oxidised</u>	<u>Oxidised</u>	<u>Oxidised</u>

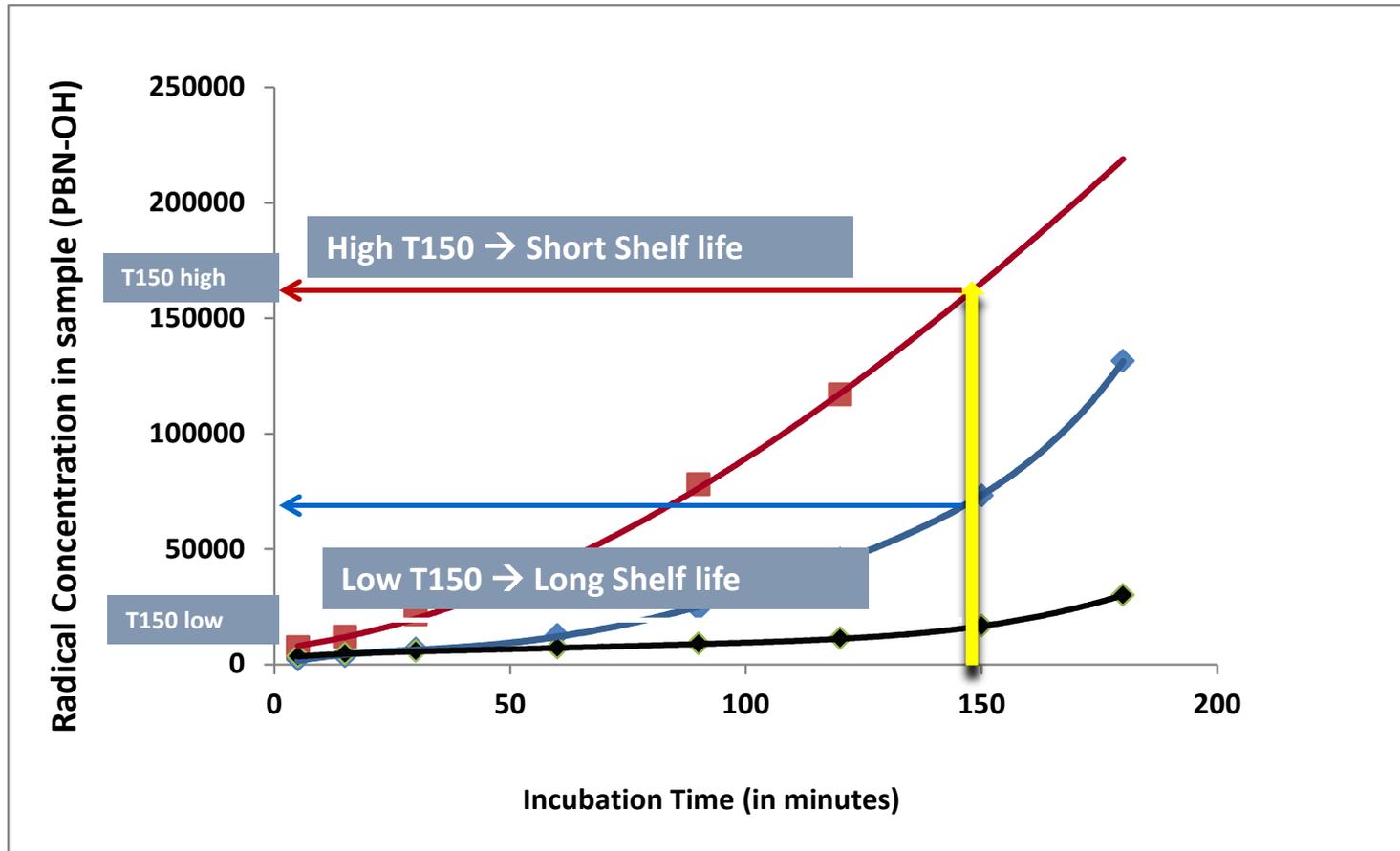
# Lag Time



Lag Time = inflection point at which rate of radical formation starts increasing exponentially

*Measures the endogenous antioxidant content of the beer/wort*

# T150



T150 = [radical] after 150 min incubation at 60°C

# Conclusions

- Two out of Seven Brands showed consistency over 90%
- In-process Tasting and ESR analysis showed that most of the oxidation processes in beer originates from the Mid and End Fermentation
- Oxidation processes which occurring in the production are one of the key reasons for brand inconsistency
- Detecting and Preventing Oxidation process in early stage of production seems to be critical
- Aligning In-process Sensory and ESR analysis gives significant advantages in early detection of Oxidation processes in the production

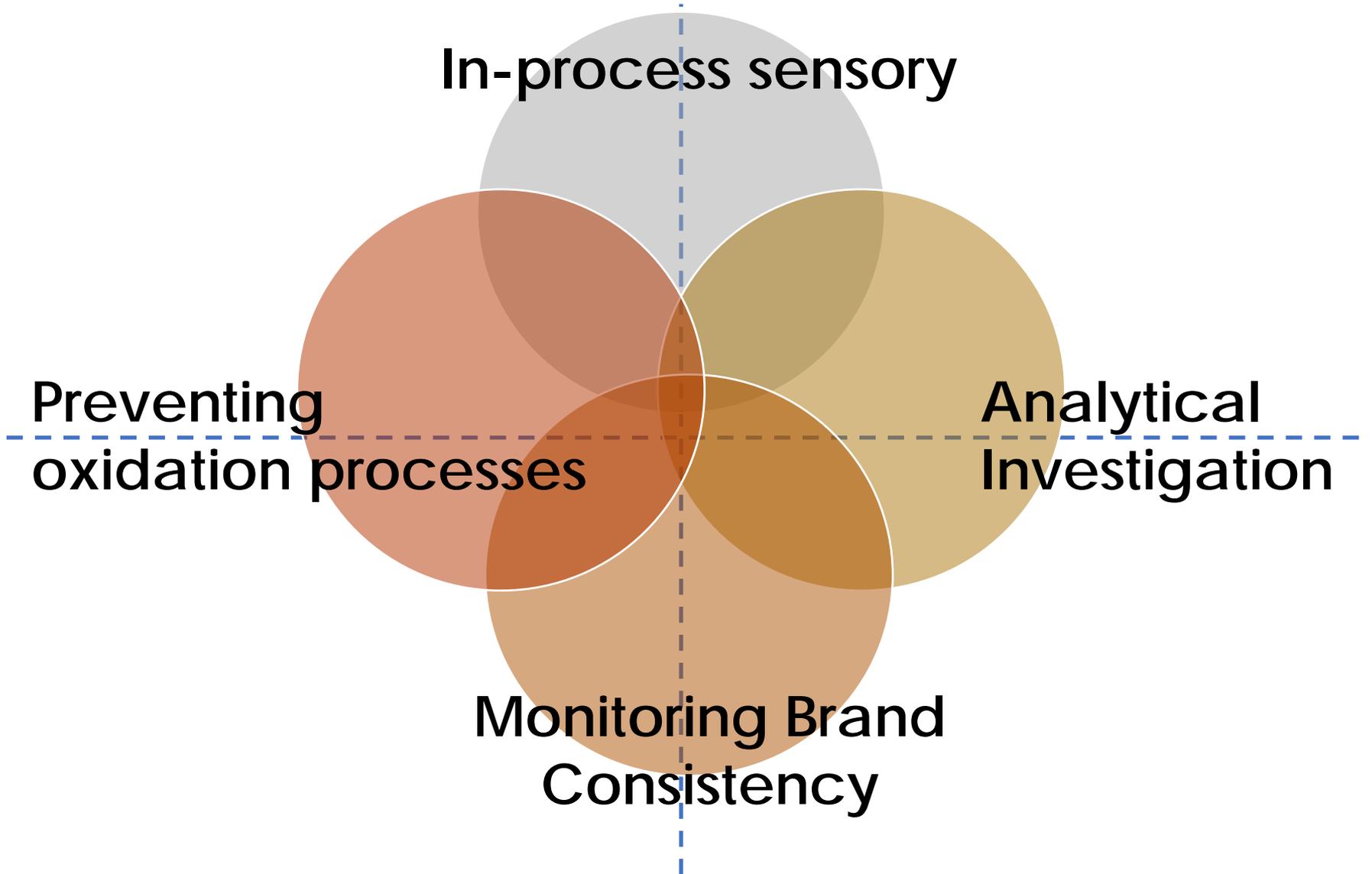
# Best Practices for Monitoring Beer Flavour Stability

In-process sensory

Preventing  
oxidation processes

Analytical  
Investigation

Monitoring Brand  
Consistency



# Would like to thank:

- *Dr Heidi Grimmer – FlavorActiV, Johannesburg, South Africa*
- *M.S. Sue Langstaff – FlavorActiV, Sacramento, California, USA*
- *Dr Katia Jorge – FlavorActiV, Rio de Janeiro, Brazil*
- *drs Ronald Nixdorf – FlavorActiV, The Hague, Netherlands*
- *Mag. Tina Tian – FlavorActiV, Oxfordshire, UK*
- *Mag. Alexander Guzhiev – FlavorActiV, Oxfordshire, UK*
- *Marie Pohler – FlavorActiV, Oxfordshire, UK*
- *Evelyne Canterranne – FlavorActiV, Oxfordshire, UK*
- *M.S. Marcia Waters – FlavorActiV, Oxfordshire, UK*
- *Aruna Singh – FlavorActiV, Johannesburg, South Africa*
- *Dr Binod K. Maitin – FlavorActiV, Bangalore, India*
- *Amanda Wang – FlavorActiV, Shanghai, China*

*and*

*FlavorActiV's Global Customers*

