

Application of Methods for Quality Control

Lindsay Barr, MS ASBC Sensory Workshop 2017

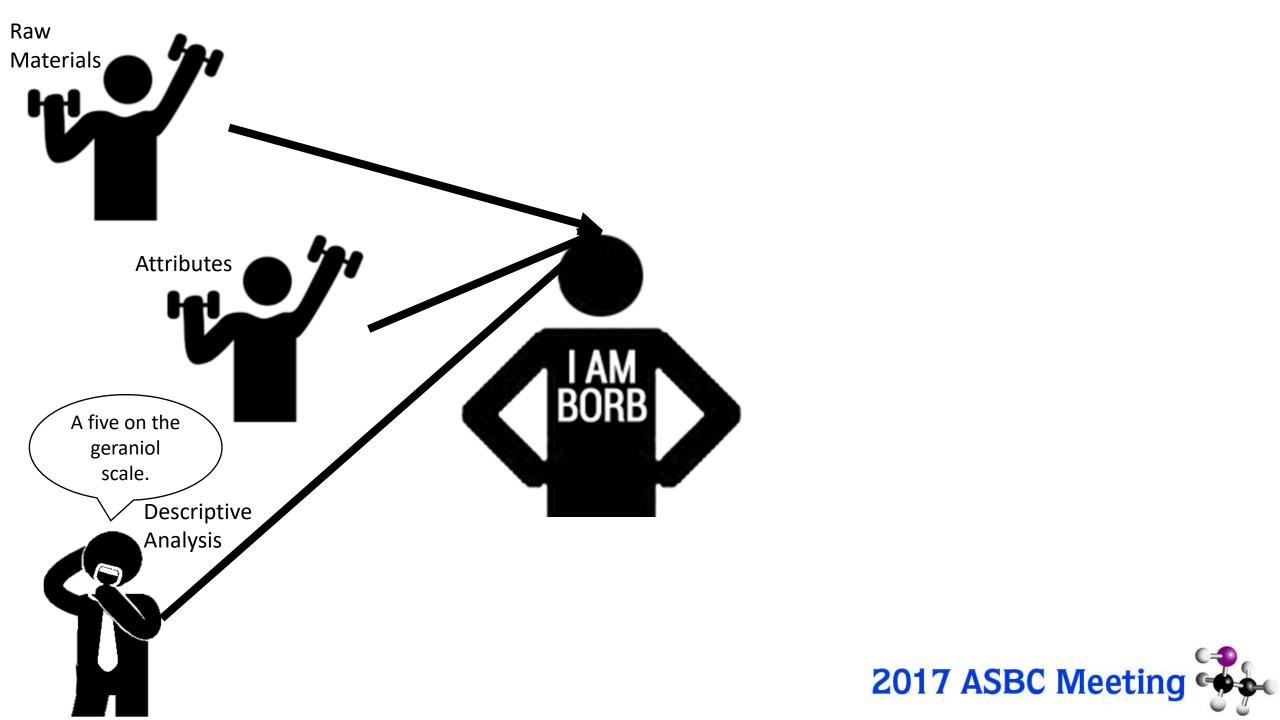


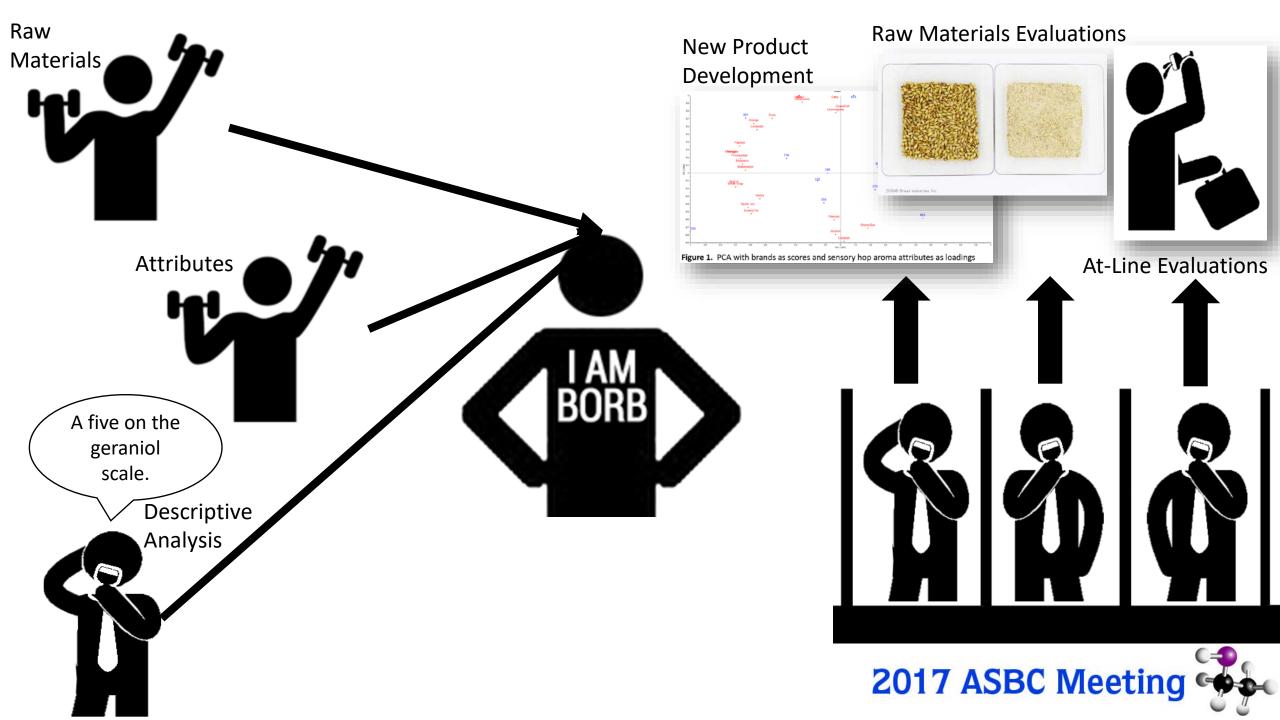


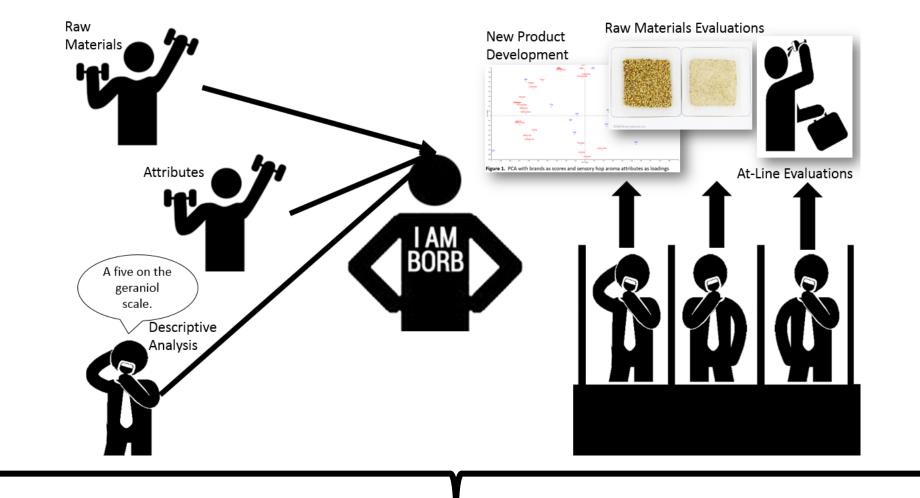










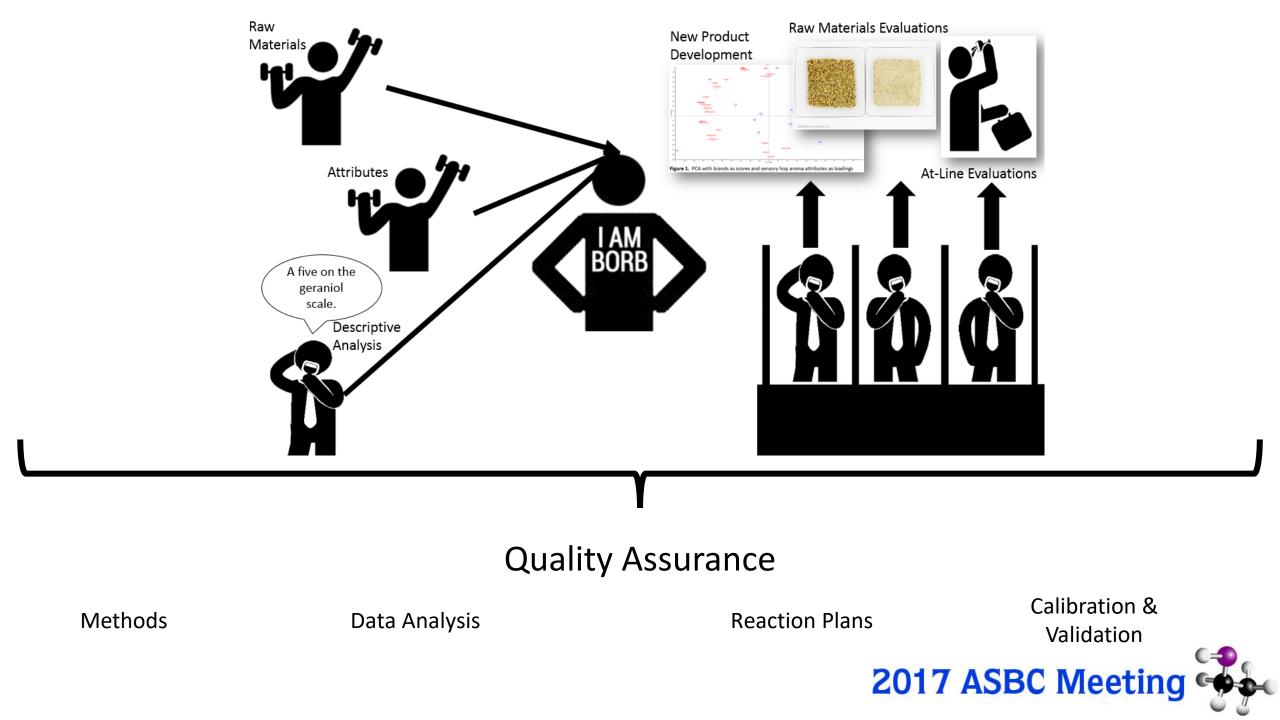


Quality Assurance









Quality Assurance Method Requirements

DEstablished Specifications

- Characteristics of the ideal or average product
- Established Tolerance Limits
 - Acceptable range of variation to deem a product "in spec"
- □ Appropriate Sampling Plan
 - Reasonable number of samples, taken at appropriate process stages



(Some) Sensory Methods

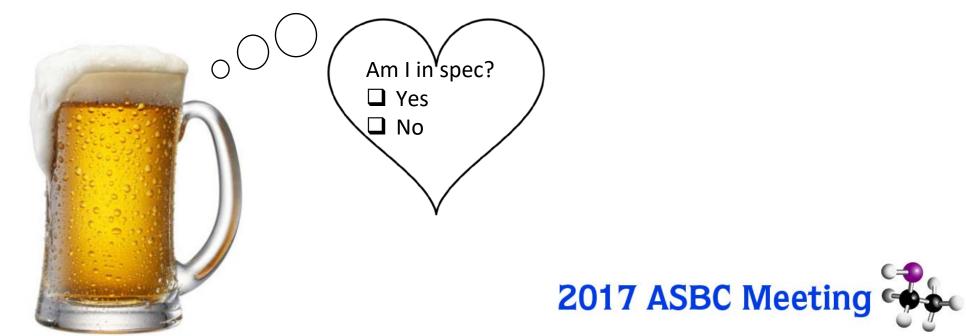
- In/Out
- Descriptive Analysis
- Quality Ratings
- Difference Testing





In/Out Method

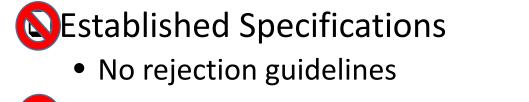
- Purpose: Identify products that deviate from "normal" production.
- Method: Production samples are evaluated by a trained panel as being either "in"-spec or "out" of specification.
- Results: The percentage of panelists who deem the product "in" spec.



Consider this scenario...



In/Out Method



Sestablished Tolerance Limits

- No formal trainings
- Biased panelists
- Appropriate Sampling Plan
 - Too many samples, high fatigue level





Consider this scenario...





In/Out Method

Established Specifications

- Defined flavor target
- Established Tolerance Limits
 - Trained panelists
 - Calibrated panelists
 - Unbiased panelists
- ✓ Appropriate Sampling Plan
 - Appropriate number of samples





In/Out Method

Established Specifications

- Defined flavor target
- Established Tolerance Limits
 - Trained panelists
 - Calibrated panelists
 - Unbiased panelists
- ✓ Appropriate Sampling Plan
 - Appropriate number of samples

Yes but...

- Why is the sample out of spec?
- To what degree?



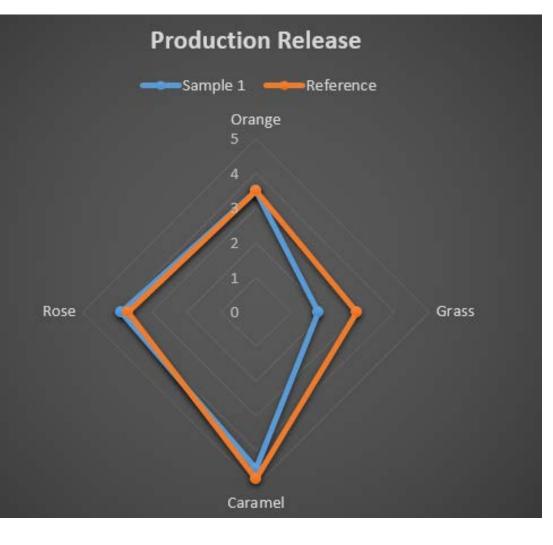
Descriptive Method

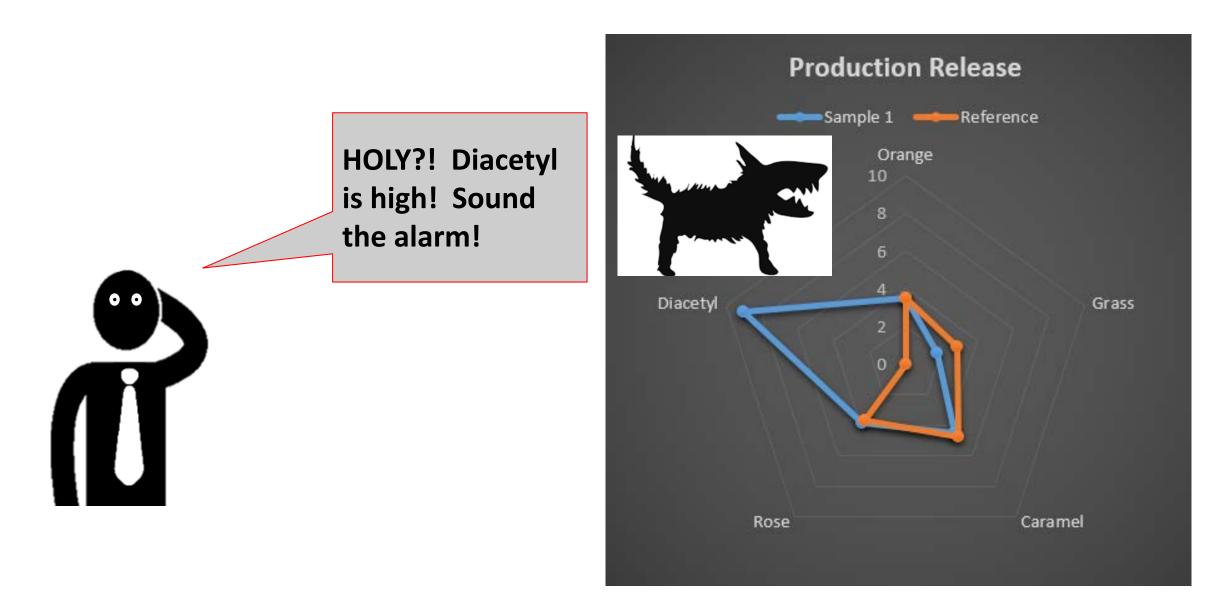
- Purpose: Identify products that vary in specific flavor attributes.
- How: Trained panelists evaluate the intensity levels for a small set of attributes for each product.
- Results: Individual intensity ratings for each attribute.

| Panelist | | | | |
|--------------|---|-----|-----|-----|
| L AM BORB | 4 | 2 | 3.5 | 5 |
| | 3 | 1.2 | 6 | 2.9 |

Grass level is low...is that meaningful? Should I react?

Я





Descriptive Method

Established Specifications

- Defined flavor targets for multiple attributes
- Established Tolerance Limits
 - Set acceptable attribute variation ranges
 - Trained panelists
 - Calibrated and unbiased (?) panelists
- ✓ Appropriate Sampling Plan
 - Appropriate number of samples

This is pretty time consuming and the data has room for a lot of room for noise...



Quality Rating

- Purpose: Determine the overall level of quality for each product.
- How: Panelists are asked to use their own perception of quality or some set of established quality criteria to scale products on a scale indicating the overall level of quality.
- Results: Average quality score that is to indicate if the product is acceptable for release.



Sestablished Specifications

Poor

- The concept of quality is vague
- Assessing holistic concepts requires complex judgement processing

Good

• The scale is subjective, thus largely opinion-based

Fair

Sestablished Tolerance Limits

- Most evaluators use the scale in a binary sense, like the in/out method
- Appropriate Sampling Plan
 - ...sure

Very Poor



Excelent

What about something more sensitive? Some test that can tell you if there is a difference between samples?!





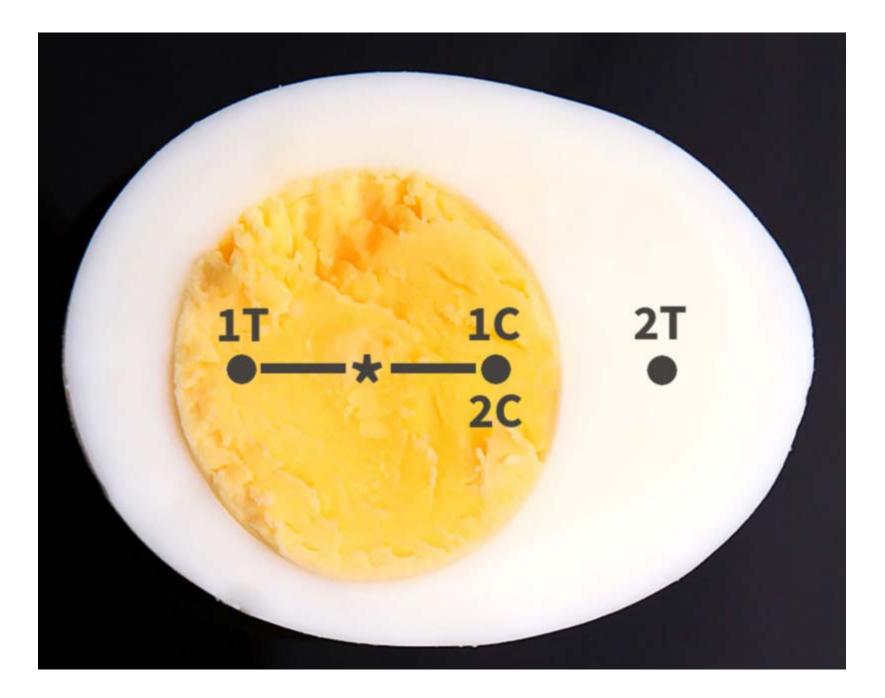
Difference Testing

- Purpose: Assess if the product is different than a "gold standard" control sample.
- How: Panelists identify and select which of three samples is different.
- Results: The number of panelists that recognized the odd sample. This number is used to assess if there is a statistically significant flavor difference between the samples.



"Which is different?"





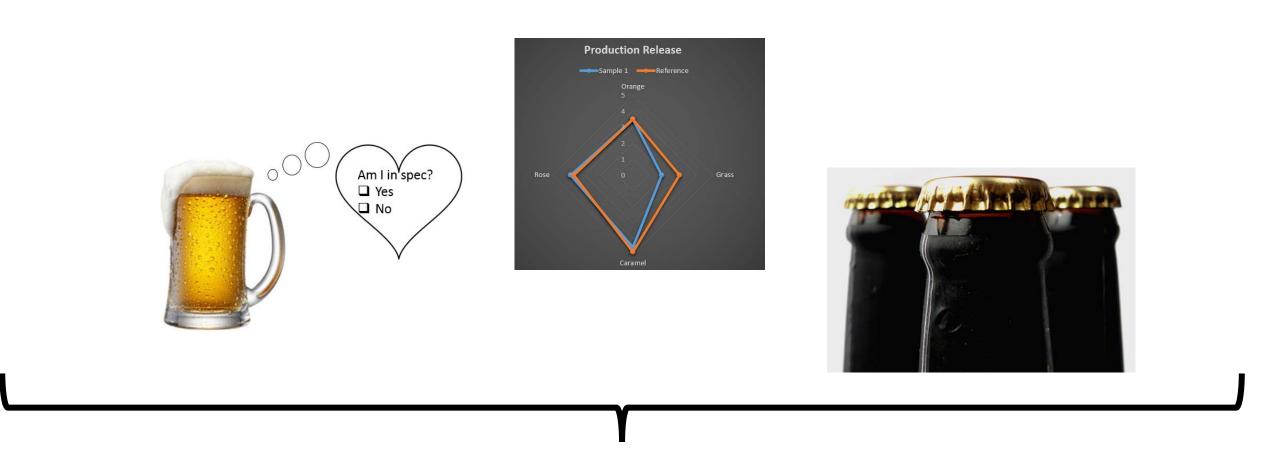
Difference Testing



- No established specific flavor specification
- Requires a static control sample
- Results do not indicate the source of the difference
- Sestablished Tolerance Limits
 - Does not leave room for much product variation
 - Does not recognize the range of acceptable variability
- Appropriate Sampling Plan
 - Requires a large number of participants to achieve appropriate statistical power







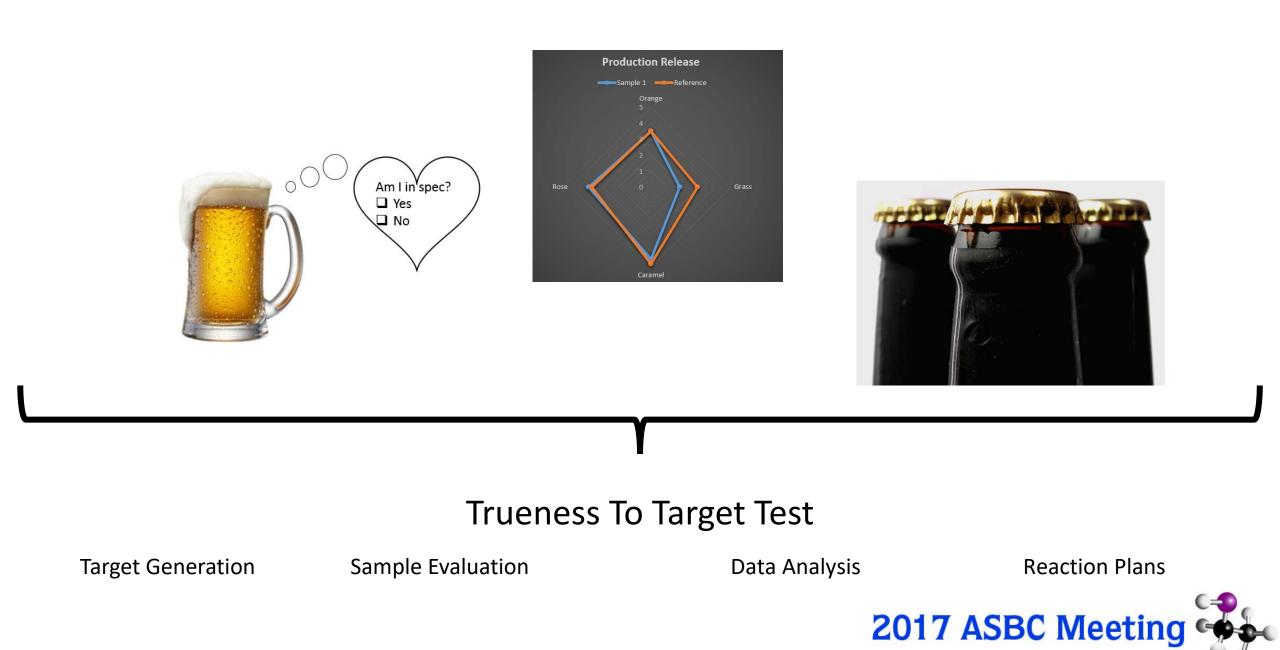
Trueness To Target Test

Reaction Plans

True to Target Test

- In/Out → TTT/Not TTT
 - Diminishes pressure
 - Focuses attention of the objective evaluation
- Descriptive Analysis → Comments and/or CATA
 - Open text or CATA to understand the nature of derivations
 - Enables the panel leader to take appropriate actions based on comments
- Difference Testing \rightarrow Control Charting
 - Indicates where each samples lies in the context of every "normal" sample produced...more on this later ;-)





Step 1: Target Generation

\checkmark Established Specifications \rightarrow Target Generation

- Evaluators individually describe the beer's flavor profile
 - Use common language and structure
 - Aggregate to find common attributes
- Build and/or adjust your target

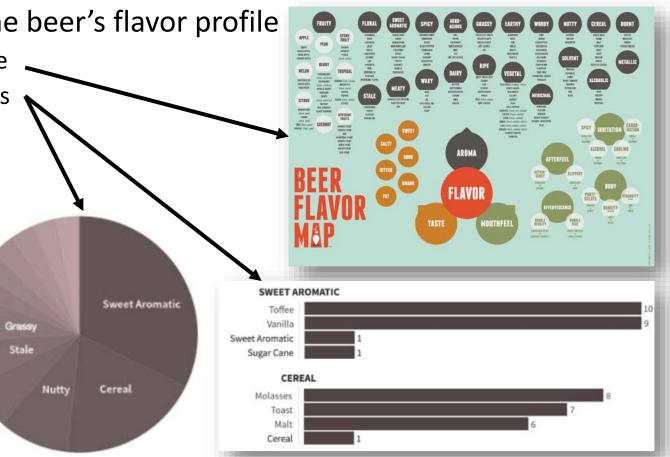
The flavor description is the current baseline target from which all subsequent batches will be compared against.

VISUAL: A translucent ruby brown color with thin light brown foam.

AROMA: Toffee, vanilla and molasses with hints of toast. Some malty and nutty aromas.

TASTE: Mildly sweet with some bitterness.

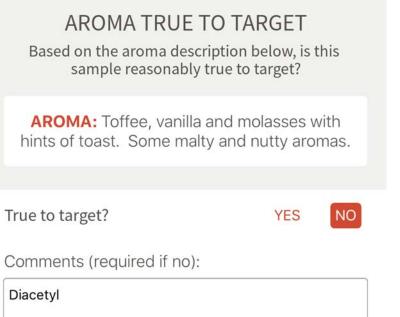
MOUTHFEEL: Light body, some tingling carbonation, and slightly mouthwatering.



Step 2: Sample Evaluation

- How closely does each batch adhere to the set target?
 - Panelists evaluate a representative sample of every batch against the set brand profile.
 - Each modality is evaluated separately and deemed either "true to target" or not "true to target".





Step 3: Data Analysis

How is the acceptable range of

Established Tolerance

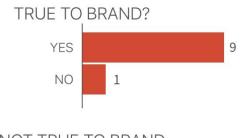
- Targets allow for norm
 Targets allow for norm
 process? Why is 20% not TTT
- Acceptable range of fla but 10% is?! What do you call

an crocodile in a vest?

vocess itself

Percent Defect

Percent defect refers to the amount of tasters that rated this sample as not true to brand. **10%** is inside your control limits.



| Modality | % Not TTT | TTT or Not TTT? |
|-----------|-----------|-----------------|
| Visual | 10% | ТТТ |
| Aroma | 0% | TTT |
| Taste | 10% | ТТТ |
| Mouthfeel | 20% | Not TTT |
| Overall | 0% | ТТТ |

NOT TRUE TO BRAND

JR Jim Rossette

Ę,

Lighter and hazier with more pronounced citrus

P-Charting!

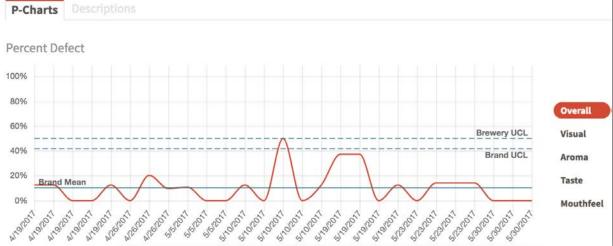
- Completed panel data: represented by dots, each dot represents the average number of panelists who selected "Not TTB" for a specific modality.
- Center Line (CL): Average (mean) number of panelists that typically select "Not TTB." $\bar{x} = \frac{x_1 + x_1 + x_1 + x_1 + x_2 + x_1 + x_2 + x_1 + x_2 + x_2$
- Upper entrol Limit (UCL): Representing the hignest level of "Not TTT" evaluations for the true of the control Limit (LCL): the BORB have sense as you could a egative number of ass

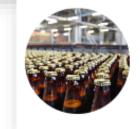
UCL = $\bar{x} + 3^*\sigma$





36 Tastings 27 Release | 9 Description May 31, 2016 to May 31, 2017





Batch-to-Batch Variation in Brewing: Let P-Charts Do the Work

January 15, 2017

Step 4: Data Reaction

<u>Track</u>

Panelist Comments
Level of sensory fail
Brand and package code
Location
Stage of the Process
Root Cause
Corrective Action
Disposition and Final Outcome

| Date | BN | Package | Panelist | Visual | Aroma | Taste | MF/B | Overall | Comments |
|-----------|-----------|---------|----------|--------|---------|-------|------|---------|----------|
| 4/20/2017 | 170419091 | can | HUG1 | | | | | | sl dull |
| | | | RAD1 | | Not TTT | | | Not TTT | H2S |
| | | | DAR1 | | Not TTT | | | Not TTT | H2S |
| | | | BAR1 | | Not TTT | | | Not TTT | H2S |
| | | | MIT1 | | Not TTT | | | Not TTT | H2S |
| | | | CON1 | | Not TTT | | | Not TTT | H2S |
| | | | CHR1 | | Not TTT | | | Not TTT | H2S |

| QA Anomaly Repo | rt | Time and Date * | 4/20/17 | 2 PM 🗸 00 🗸 |
|------------------------|-----------------------|-------------------------|---------|-------------|
| Anomaly POR 170 | 405084 can Failed Ard | oma and Overall for hig | jh H2S | |
| Brand Portage P | orter | 5 | | |
| NBB Site * Fort Collin | <u>s Brewery</u> | 6 | | |



Decision Making Tools

Brewmaster Ready Check List

Relevant Analytical Information

Are any analytical parameters out of spec? If yes, what is the risk?

Relevant Micro Results

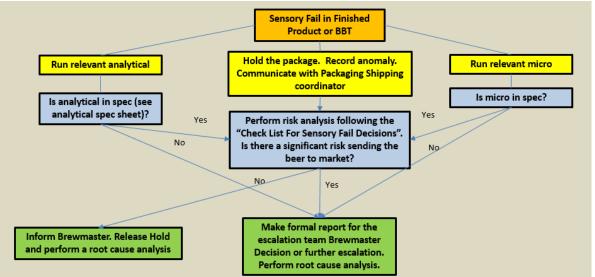
□ Is micro clean? If no, what is the risk?

□What is the potential shelf life impact?

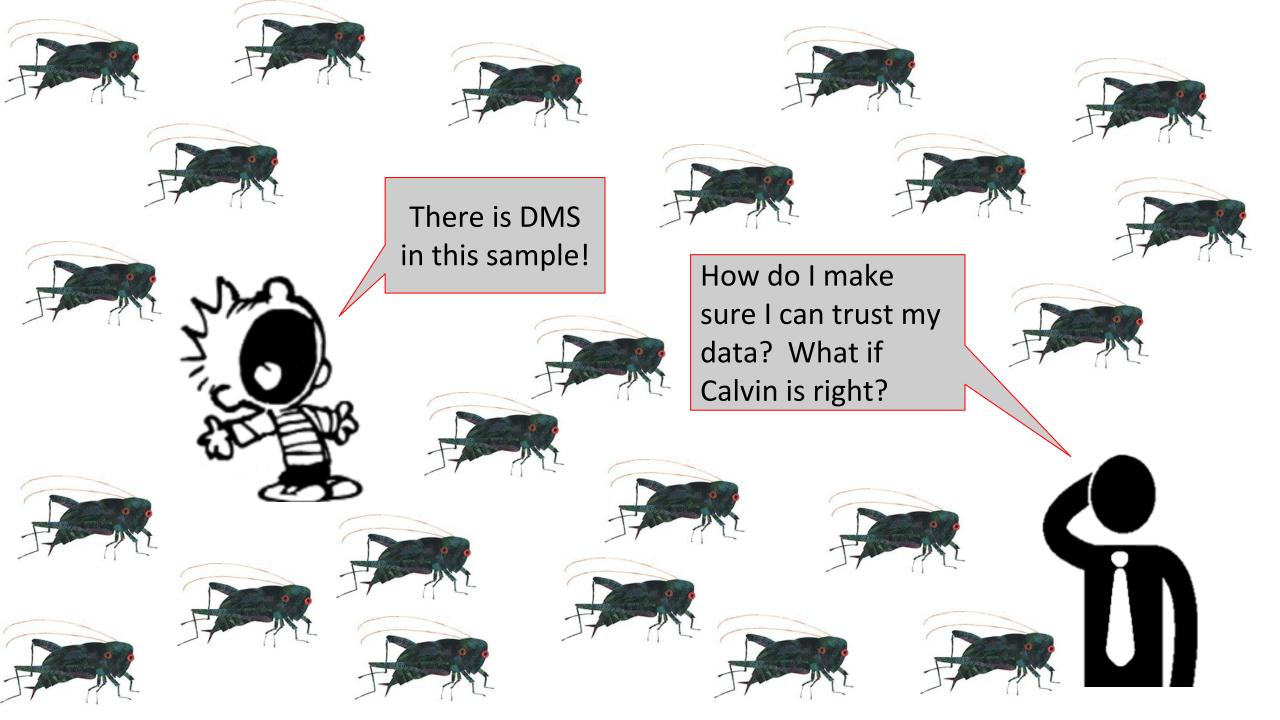
□Are there any salvaging solutions? If so, what?

□ Is there a root cause and has it been addressed?

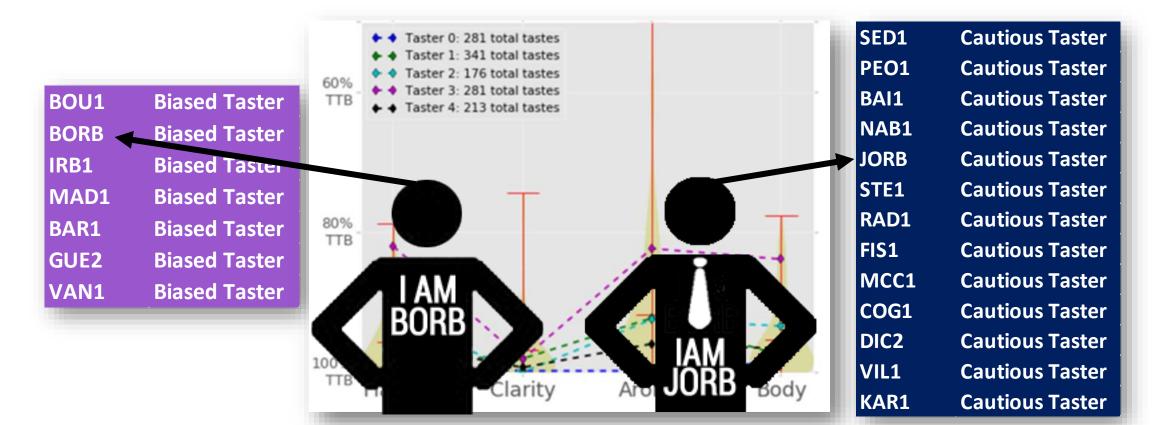
- □ Have there been past instances where we were in a similar situation? What was done and what was the impact? Consult the anomaly tracker.
- □What is the overall quality risk if the beer were to release? (Shelf life decrease, turbidity, aroma, sour, etc..)
- Could we expect consumer complaints associated with this beer release?







Panelist Calibration and Validation





How do I train my panelists to identify out of spec beer repeatedly and without bias?





| BOLD | | | | |
|------------------------|-----------|--|--|--|
| 6x Attributes | Times See | | | |
| Metallic | 13 | | | |
| Papery | 9 | | | |
| Acetaldehyde | 17 | | | |
| ethyl butyrate | 11 | | | |
| Phenolic (4VG) | 11 | | | |
| sulfidic (H2S) | 11 | | | |
| Chlorophenol | 9 | | | |
| geosmin | 9 | | | |
| Acetic Acid | 7 | | | |
| Ethyl Hexanoate | 7 | | | |
| Geraniol | 7 | | | |
| aged beer | 7 | | | |
| Lightstruck | 7 | | | |
| Linalool | 7 | | | |
| isoamyl acetate | 13 | | | |
| Watery | 13 | | | |
| 4-Ethyl Phenol | 8 | | | |
| Catty | 8 | | | |
| Sweet | 15 | | | |
| Isovaleric | 10 | | | |
| Leathery | 10 | | | |
| Sour | 12 | | | |
| True to Brand | 18 | | | |
| butyric | 14 | | | |
| Mercaptan | 14 10 | | | |
| Damascenone Clarity | 4 | | | |
| Different Beer | 4 | | | |
| Methional | 6 | | | |
| DMS | 13 | | | |
| grainy | 4 | | | |
| malty-biscuity | 5 | | | |
| Myrcene | 5 | | | |
| Onion | 6 | | | |
| diacetyl | 19 | | | |
| Ethyl Acetate | 11 | | | |
| Sulfitic (SO2) | 17 | | | |
| Bitter | 1 | | | |
| Caprylic | 12 | | | |
| 3-Hexanol | 6 | | | |
| Astringent | 4 | | | |
| styrene | | | | |
| Smokey | | | | |
| honey | | | | |
| Indole | 0 | | | |
| Kerosene | 0 | | | |
| malic acid | 0 | | | |
| mousey | Q | | | |
| musty | | | | |
| Rancid Oil | | | | |
| skatole | | | | |
| succininc acid | 0 | | | |
| Worty | 0 | | | |

| Times Seen | % Correct | Often Confused With: |
|------------|------------------|--|
| 13 | 100.00% | Sulfitic (SO2)(1) |
| 9 | 100.00% | |
| 17 | 94.10% | 3-Hexanol(2), Ethyl Acetate(1), Myrcene(1) |
| 11 | 90.90% | butyric(8), Linalool(1) |
| 11 | 90.90% | aged beer(1) |
| 11 | 90.90% | Mercaptan(1), Lightstruck(1) |
| 9 | 88.90% | 4-Ethyl Phenol(2) |
| 9 | 88.90% | Leathery(2), 3-Hexanol(1) |
| 7 | 100.00% | diacetyl(1) |
| 7 | 100.00% | |
| 7 | 100.00% | |
| 7 | 85.70% | grainy(2), Methional(2), 3-Hexanol(1) |
| 7 | 85.70% | sulfidic (H2S)(1) |
| 7 | 85.70% | ethyl butyrate(1) |
| 13 | 76.90% | Ethyl Acetate(2), True to Brand(1) |
| 13 | 76.90% | True to Brand(4), Ethyl Acetate(3), diacetyl(2) |
| 8 | 75.00% | Chlorophenol(2), True to Brand(1) |
| 8 | 75.00% | 3-Hexanol(1), Sulfitic (SO2)(1) |
| 15 | 73.30% | Tru |
| 10 | 70.00% | |
| 10 12 | 70.00% 58.30% | 📆 Attribute tra |
| 12 | 55.60% | Cap |
| 18 | 50.00% | |
| 14 | 50.00% | 🖫 a valid pane |
| 10 | 50.00% | sult |
| 4 | 75.00% | |
| 4 | 75.00% | 🕅 What else is |
| 6 | 50.00% | sult |
| 13 | 46.20% | Tru |
| 4 | 50.00% | Sulfitic (SO2)(2), aged beer(2), styrene(1) |
| 5 | 40.00% | True to Brand(1), Sulfitic (SO2)(1), Caprylic(1) |
| 5 | 40.00% | 3-Hexanol(1), Acetaldehyde(1), Sour(1) |
| 6 | 33,30% | Sulfitic (SO2)(1), aged beer(1), diacetyl(1) |
| 19 | | Caprylic(5), True to Brand(4), Watery(2) |
| 11 | | atery(3), True to Brand(2), 3-Hexanol(2) |
| 17 | | iny(2), Damascenone(2), Methional(2) |
| 1 | | |
| 12 | | True to Brand(7), diacetyl(5), Watery(1) |
| 6 | 16.70% | Acetaldehyde(2), Ethyl Acetate(2), aged beer(1) |
| 4 | | (2), DMS(2), True to Brand(1) |
| | | d(2), grainy(1) |
| | IAN | |
| | | |
| ů | RUD | |
| Kïl | DUN | |
| J J | | |
| | | |
| | | |
| | | |
| 0 | | |
| 0 | | c (SO2)(1) |
| | | |

Attribute Training?

Both Borb and Jorb have high attribute ainings do not on but one

us in panel

the other is

elist make!! needed?

ethyl butyrate Methional sulfidic (H2S) Sour Acetic Acid Watery 4-Ethyl Phenol Sweet Catty Leathery True to Brand geosmin Isovaleric

Jorb

Acetaldehyde

Metallic Sulfitic (SO2) Caprylic Chlorophenol isoamyl acetate diacetyl Papery butyric Phenolic (4VG) Ethyl Acetate

Mercaptan 3-Hexanol aged beer Geraniol Lightstruck Linalool Clarity Different Beer Myrcene malty-biscuity DMS Astringent grainy Onion

> Damascenone Bitter Ethyl Hexanoate Worty Smokey styrene honev Indole Kerosene malic acid mousey musty Rancid Oil

> > skatole

succininc a cid

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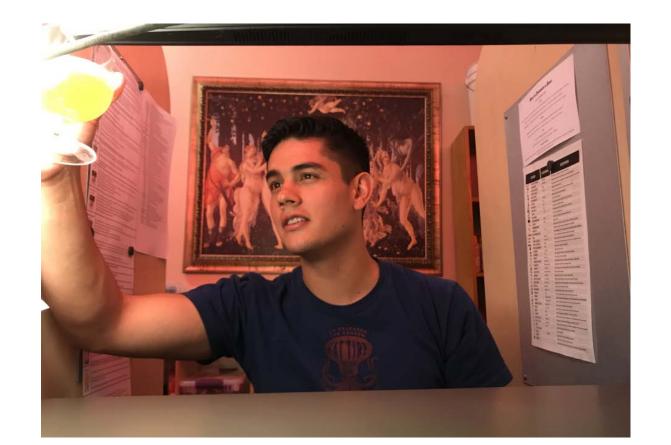
| 15 | 100.00% | |
|--------|------------------|---|
| 12 | 100.00% | |
| 10 | 100.00% | DMS(1) |
| 8 | 100.00% | True to Brand(1), Watery(1) |
| 9 | 88.90% | Watery(1), Different Beer(1), styrene(1) |
| 9 | 88.90% | DMS(1), Ethyl Acetate(1) |
| 14 | 85.70% | Watery(1), Clarity(1), Sour(1) |
| 7 | 100.00% | True to Brand(1) |
| 14 | 78.60% | Isovaleric(4), Mercaptan(2), ethyl butyrate(1) |
| 9 | 77.80% | malty-biscuity(1), Bitter(1), Smokey(1) |
| 6 | 100.00% | isoamyl acetate(1) |
| 6 | 100.00% | Isovaleric(1), butyric(1) |
| 6 | 100.00% | |
| 6 | 100.00% | |
| 7 | 71.40% | True to Brand(2), Sweet(1), diacetyl(1) |
| 6 | 83.30% | True to Brand(1) |
| 14 | 64.30% | Sweet(2), True to Brand(2), Astringent(1) |
| 5 | 100.00% | |
| 10 | 60.00% | Watery(2), True to Brand(1), Phenolic (4VG)(1) |
| 5 | 80.00% | True to Brand(1) |
| 5 | 80.00% | |
| 12 | 58.30% | Astringent(3), Watery(2), Sour(2) |
| 7 | 57.10% | True to Brand(2), Watery(1) |
| 7 | 57.10% | butyric(4), ethyl butyrate(1) |
| 7 | 57.10% | butyric(2), DMS(1), Onion(1) |
| 4 | 100.00% | |
| 4 | 100.00% | |
| 4 | 100.00% | Linalool(4), Watery(1) |
| 4 | 100.00% | |
| 8 | 50.00% | Geraniol(4) |
| 4 | 75.00% | diacetyl(1) |
| 4 | 75.00% | Chlorophenol(1) |
| 4 5 | 75.00% 40.00% | Sour(1) <u>grainy(</u> 2), Phenolic (4VG)(1) |
| 11 | 36.40% | mand(2), Watery(1), Mercaptan(1) |
| 6 | 33.3 | nd(3), Damascenone(1), Watery(1) |
| 3 | 33.3 | ne(3), malty-biscuity(2) |
| 2 | 50.0 | itery(1), Mercaptan(1) |
| 4 | 25.00% | Astringent(1) |
| 1 | 100.00% | True to Brand(1), Phenolic (4VG)(1) |
| 1 | | |
| 1 | | |
| 1 | | |
| 1 | 0 | L), c nol(1) |
| | | |
| | 0 | |
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| | 0 | |
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| 0 | | IKK . |

JUND

TTT: Brand Familiarization

- Trueness to brand trainings
- Calibrating before booths
- Negative controls in booths
- Positive controls in booths

"The general who wins the battle makes many calculations in his temple before the battle is fought. The general who loses makes but few calculations beforehand." --Sun Tzu





Panelist Selection

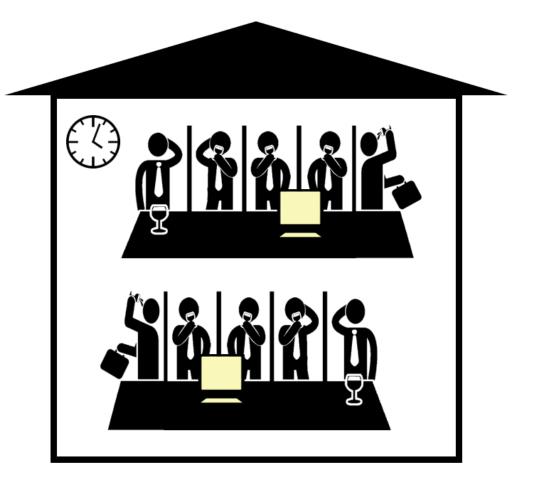
- A good panelist is...
 - Sensitive
 - Consistent
 - Aligned with the panel
 - Motivated
 - Articulate
- Make sure you keep them around
 - Ask for no more than 2.5% of their time
 - Communicate frequently
 - What motivates a panelist? Ask them!





Where and When

- Consistency is key
 - Same Place
 - Same Time
 - Same Frequency
- Free of distractions
 - Aromas
 - Noise
 - Panelists 🙂
- Beware of fatigue
 - Keep sample maximum to 8/panel
 - Beware of sample order and fatigue level





Documentation

- Cover your a**!
 - Within the brewery
 - Within the program
- Consistency
 - Panelist Bias
 - Leadership within the brewery

| Appendix | |
|--|-----|
| BASIC | # |
| | |
| Panelist Onboarding | |
| New Panelist Training | |
| Fracking Attendance and Progress of New Panelists | |
| PANEL | # |
| | |
| DATA ORGANIZATION AND REPORTING | |
| Monthly Data Recap Reporting | |
| Finished Product Batch Release Sheet | |
| TASTE RELEASES | # |
| | |
| Setting up At-Line Tastings | |
| Communicating At-Line Results | |
| MAINTENANCE OF TRACKING SYSTEMS FOR AT-LINE RELEASES | |
| MAINTENANCE | # |
| | |
| Panelist Reporting and Trimeserly Tracking | |
| LAB CLEANING CHECKLIST | |
| NEW BRANDS, SHELF LIFE, TESTS | # |
| | |
| New Brands Release Checklist | |
| Set up and Execution of the DoD | |
| Scheduling Brands for Shelf Life Analysis | |
| Shelf Life Reporting | |
| | |
| | C-4 |

2017 ASBC Meeting

Growing the Program

- Focus on QC first, this is your greatest risk. Training always fuels the program, keep focusing there.
- Continue to introduce new products
- Add evaluation points (MV, raw materials)
- Introduce new attributes
- Develop new methods like Descriptive Analysis and Difference Testing
- Keep 'em motivated!





Hey, thanks!



